

EDUC. 456: MODELS OF THE CONTEMPORARY ARTS IN EDUCATION

Fall, 1984

Instructor: Dr. Dan Nadaner

Thursday 4:30 - 8:30

LOCATION: MPX 9511

PHONE: 291-3519

This course examines issues in the contemporary arts and their relation to education. We will seek to question traditional approaches to school art teaching and to explore alternative approaches that meet contemporary social and educational needs.

The readings survey leading ideas in contemporary arts education. Photography, film, painting, and video are treated through readings, film, slide, and video showings, and critical discussions. If your interest centers around another art form (poetry, dance, performance, etc.), I would encourage you to bring that interest to our discussions. An interest in the contemporary arts is an important prerequisite for the course, but extensive coursework or other background in art is not necessary.

Outline Of Topics

- 1) Problems in art education:
 - a) history of art education
 - b) the situation today
 - c) the gap between education and art
- 2) Art criticism for the school.
- 3) The social context of art criticism.
- 4) Images in the media.
- 5) Film and video in art education.
- 6) Using film to study social issues.
- 7) Multiculturalism in art education.
- 8) Does painting have a future?
- 9) Developing a contemporary art program.

Course Requirements

1. Completion of readings and participation in class discussions.
2. A mid-term take-home exam, consisting of a selection of short essay questions on major themes in the course.
3. A project, to be developed in consultation with the instructor, in which you design an educational unit in the contemporary arts for a group of people that interests you.

Readings

A xerox packet of readings will be distributed, with selections from the following works. These books will also be on 3 day library reserve.

- Andrew, J. Dudley. The Major Film Theories.
Ashton, Dore. American Art Since 1945.
Barthes, Roland. Camera Lucida.
Chalmers, Graeme. Art Education as Ethnology. Studies In Art Education.
Corrigan, Phillip. Fuller's Earth. Vanguard, 13, 3, April 1984, pp. 19-20.
Feldman, Edmund. Becoming Human Through Art.
Foster, Hal. The Anti - Aesthetic.
Fuller, Peter. Beyond The Crisis In Art.
Giffhorn, Hans. Ideologies Of Art Education, Studies In Art Education, 19,2.
Guilbaut, Serge. How New York Stole The Idea Of Modern Art.
Hadjicolaov, Nicos. Art History And Class Struggle.
Jagodzinski, John. Art Education As Ethnology: Deceptive Democracy Or A New Panacea? Studies In Art Education.
Maste, Gerald. Film Theory And Criticism.
Nadner, Dan. a) Art and Aesthetics in Education: The Current Situation
b) The Art Teacher As Cultural Mediator.
c) Critique And Intervention: Implications of Social Theory For Art Education.
d) Intervention and Irony: Painting In Postmodern Culture.
e) On Art and Social Understanding: Lessons From Alfred Schutz.
f) Responding To The Image World: A Proposal For The Art Curriculum.
Nichols, Bill. New Theory In The Classroom. Jump Cut, 24/25.
Richter, Paul. Modernism and After, Vanguard.
Sontag, Susan. On Photography.
Wolff, Janet. Aesthetics And The Sociology Of Art.